

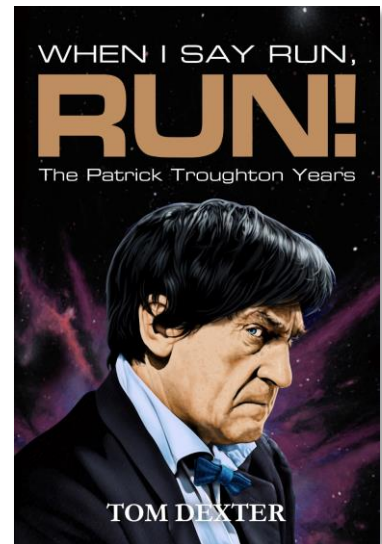


WHEN I SAY RUN, RUN!
THE PATRICK TROUGHTON YEARS

Candy Jar Books is thrilled to announce *When I Say Run, Run!: The Patrick Troughton Years*, an exciting new non-fiction book that explores Patrick Troughton's ground-breaking time on *Doctor Who*.

As the sixtieth anniversary of Troughton's debut approaches, this fascinating book explores how this iconic era of *Doctor Who* came to be, with a particular focus on the evolution of British television in the 1960s.

Author, Tom Dexter, explains: "For years Patrick Troughton's era on *Doctor Who* remained shrouded in mystery. Behind the scenes, the BBC – especially at BBC Television Centre – functioned like a well-oiled machine, with numerous departments working together tirelessly to bring these expansive sci-fi stories to life. *Doctor Who* wasn't just a show; it was a creative force that influenced the careers of technicians, writers, and actors, leaving a lasting mark on television history. This book provides context for all of this and explores the broader impact *Doctor Who* had on 1960s television."



Troughton's quirky yet energetic portrayal of the Time Lord revitalised a series that was struggling to maintain its core audience. As *Doctor Who* evolved, so did the challenges the production faced – from monster designs to limited budgets to a growing sense of frustration among the cast and crew. This compelling book not only delves into the making of *Doctor Who* during Troughton's era, but also paints a vivid picture of the cultural landscape of the 1960s, an era of profound change both in television and society.

Shaun Russell, Head of Publishing at Candy Jar Books, comments: "*When I Say Run, Run!* isn't just a dry historical account. It's a narrative that pulls you through each story, highlighting the challenges and triumphs of the production team. I couldn't be more excited to bring it to readers. Plus, it's a pleasure to

welcome back Jeff Cummins, who has captured Troughton's likeness beautifully for the cover."

Jeff, who will soon be featured in an upcoming exhibition at Peterborough Museum, states: "I'm thappy to have the chance to capture Patrick Troughton's Doctor in a solo piece. I've painted him before for *The Three Doctors* novelisation cover, but this is my first time diving into a portrait of the Second Doctor on his own. It's an honour!"

Get ready to take a journey through time – and far beyond the screen – to discover how the magic of the Second Doctor era came together. *When I Say Run, Run!* is a must-read for every *Doctor Who* fan and anyone fascinated by the golden age of television production.

Blurb:

It all seems like so long ago now, but when Patrick Troughton's era of Doctor Who began on fireworks night 1966, nothing about the programme would ever seem quite the same again. The second Doctor's arrival was a shock to the system, both as energised as he was whimsical, it didn't take long for audiences to embrace him as one of the most beloved incarnations of the Time Lord.

As the sixtieth anniversary of Troughton's début approaches, When I Say Run, Run! tells the story of what happened behind the scenes during his era of Doctor Who and tries to reflect not only the series itself, but also how the nature of television production was evolving around it. This was an era when Doctor Who's production treadmill was a powerhouse of creativity, with a conveyor belt of monster designs battling against their greatest enemy – dwindling budgets and a growing sense of frustration amongst both the cast and crew.

When I Say Run, Run! takes you on a journey back through the past, when the scares were real and Saturday tea time was always time to hide behind the sofa!

The book is available to pre-order candyjarbooks.com