

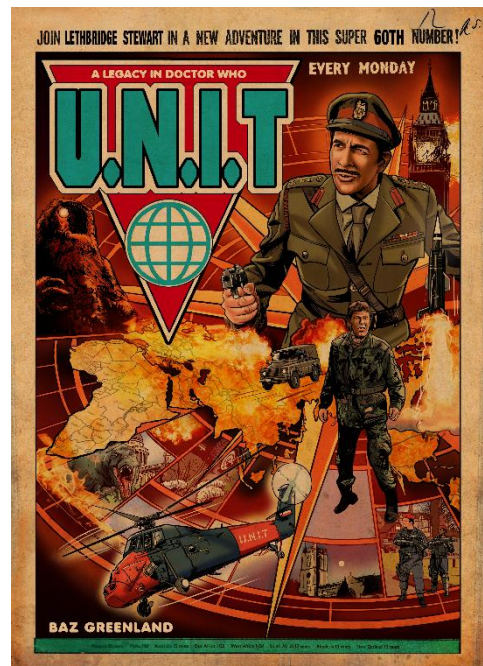


UNIT: A LEGACY IN DOCTOR WHO **DOWN IN THE LONDON UNDERGROUND**

"We deal with the odd... the unexplained. Anything on Earth... or beyond."

Candy Jar Books is pleased to announce details of its second and third books celebrating 60 Years of *Doctor Who*.

The first book, *UNIT: A Legacy in Doctor Who*, explores the rich history of the United Nations Intelligence Taskforce – and later Unified Intelligence Taskforce – from its inception under producer and writer Derrick Sherwin, through the UNIT family days of Jon Pertwee's Doctor, all the way to the Kate and Osgood era of recent years. With UNIT featuring in numerous other media like Reeltime Productions, Big Finish audio, and the Lethbridge-Stewart range from Candy Jar Books, the legacy of UNIT – and its importance to *Doctor Who* extends beyond its television appearances.



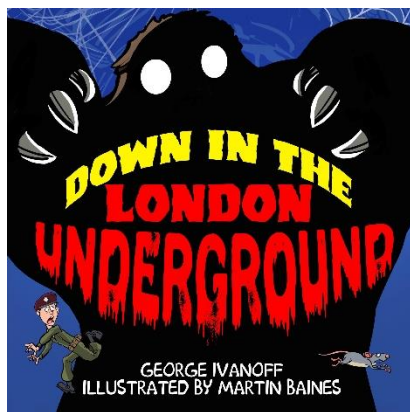
UNIT is as much a part of the tapestry of *Doctor Who* as the Doctor, the TARDIS, or the Daleks. The organisation has been part of the show since the Cybermen first marched down the steps of St Paul's Cathedral in 1968's *The Invasion*, and continue to be one of the Doctor's closest allies in the battle to save humanity from the galaxy's greatest threats.

Author, Baz Greenland, believes that the UNIT stories really get to heart of what makes good *Doctor Who*. He says: "I've had the honour to write stories in the Lethbridge-Stewart and Lucy Wilson ranges, but this was something quite special. I'm a huge fan of the Jon Pertwee era and UNIT is

a key ingredient in that. Jon Pertwee, Roger Delgado, Nicholas Courtney, Caroline John, Katy Manning, Elisabeth Sladen, Richard Franklin and John Levene all bring such warmth and energy to the show and feature in some absolutely terrific episodes – not just Pertwee’s; *The Invasion*, *Terror of the Zygons* and *Battlefield* are all classics in my eye and UNIT are at the heart of that.”

Featuring a retro cover by *100 Objects of Dr Who* artist Martin Baines, the book features exclusive interviews with writers and actors John Levene and Sophie Aldred, and explores the development of UNIT, its importance in the *Doctor Who* mythos and the actors that brought these iconic characters to life – from Nicholas Courtney’s stalwart Brigadier Alistair Lethbridge-Stewart to Jemma Redgrave’s courageous Kate Stewart.

Baz continues: “It was quite a daunting task to delve into the mythos and creation of UNIT, but it’s been such a treat too. As a big *Doctor Who* fan, I feel I’ve learned more about the stories, the characters, and the actors that played them and I hope readers of the book will find something new too, that will only strengthen an appreciate for the Brig and UNIT – from 1968, all the way to the modern era as we head into the 60th anniversary of *Doctor Who*!”



Candy Jar’s second release propels the reader right back to the Brig’s first appearance in *Doctor Who*. Written by popular Lethbridge-Stewart, Lucy Wilson and children’s author George Ivanoff, *Down in the London Underground* takes a sidestep look at the Brig’s first story, *The Web of Fear*.

George explains: “The idea struck me when I was browsing a copy of *Darth Vader and Son*, a *Star Wars* picture book. And I suddenly thought... Candy Jar could do something like this with the *Doctor Who* characters and creatures they have the rights to use. So, I wrote a pitch. And Shaun jumped at the chance. The book does not feature the Brig, but instead focuses on the Army as it battles the Yeti in the London Underground.”

Although aimed at young people, this picture book tries not to dodge the realities shown in *The Web of Fear*. Head of Candy Jar, Shaun Russell, says: “I am a big fan of the *Doctor Who*/Mr Men books by Adam Hargreaves and

felt that this would be a great way to celebrate Doctor Who's 60th birthday. This book, however, has a slightly darker side. Death is always present in *Doctor Who*, and just like *Grimms' Fairy Tales*, this story attempts to be a true reflection of the world in which it is set. The Yeti are here to invade, and they take no prisoners."

Down in the London Underground has been also been illustrated by Martin Baines. Martin says: "I've always loved illustrating the Yeti, but this assignment was slightly different. I thought it was very important for my cartoon-like artwork to offset the dark nature of the book. I added a few touches of my own and I hope children and adults will enjoy this chilling adventure."